



Directed by

SEAN McKNIGHT

Sean McKnight formed Cinema Alliance (www.cinema-alliance.com) in the hopes of bringing together artists from different disciplines to create compelling movies and documentaries. Sean was bit by the movie bug in 8th grade when he made his first movie, a stop animation piece that was prompted by his art teacher as a class project.

From there, he went on to work for a number of TV stations in different capacities ranging from camera work and master control to editing and graphics. His professional career expanded into working on national TV shows, producing national commercials for a record label as well as development of 2 of his own music TV shows. He later moved into creating experimental video pieces which were shown in various outlets including performances with his own band as well as public art events in a number of cities.

CRY OF THE CITY CREW

Executive Producer, Producer

Darryl McCray

Executive Producer, Producer, Director, Camera, Editing, Sound, and Motion Graphic

Sean McKnight

Narrator, Music Composer

Raphael Paris

Associate Producer

Kat Reilly

Graphic Design

Hedy Sirico

Camera

Brett Triantafillou

Music Supervisor, Assistant Editor

Paul Zerman



CINEMA
ALLIANCE

P.O. Box 19, Ridley Park, PA 19078 | www.cinema-alliance.com | cinema_alliance@yahoo.com



CRY OF THE CITY PART 1
The Legend
OF CORNBREAD

SYNOPSIS

Little did Darryl McCray know that when he wrote "Cornbread Loves Cynthia" to win the heart of a girl he had a crush on, that he would be writing his name into history...

This documentary chronicles the life of Philadelphia-based legend Darryl „Cornbread“ McCray, the man credited as being the father of modern day graffiti and hip hop.

Cry of the City... profiles Cornbread's life, from growing up tagging walls to the ups and downs that led to his dedication as a social worker and father.

Interviews throughout the documentary with Jane Golden (Philadelphia Mural Arts), Pose 2 (another wall-writer), his son Troy, and friends show different facets of the man and how he helped establish a world-wide cultural movement.



PEOPLE INTERVIEWED IN THE CRY OF THE CITY...:

Troy Cresswell
Cornbread's son

Jane Golden
head of the Mural Arts Program

Dr. Wilson Goode
former mayor of Philadelphia

Jeff Hart
Art Sanctuary

David O'Neil
former manager of the Reading Terminal Market

Notorius Bik
graffiti artist

Raphael Paris
graffiti artist, narrator of the documentary and member of the band known as Cornbread

Cynthia Pendergrass
Cornbread's first girlfriend

Pose 2
graffiti artist and teacher at the Hawthorne Center

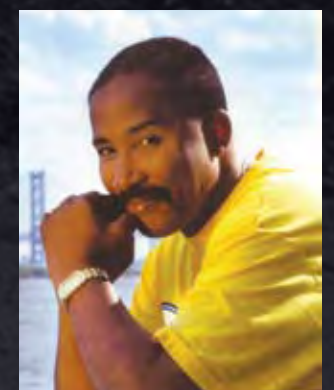
Lord Raz
graffiti artist

Sub
graffiti artist

Teebop
graffiti artist

Ukee Washington
anchor at CBS 3/KYW

and many more!



Cry of the City Press

The Legend of Cornbread
Created By: Andrew Hickey for Digphilly.com

Local filmmaker Sean McKnight tells the story of graffiti legend Darryl “Cornbread” McCray and captures the spirit of Philly in the process.

Sean McKnight sets out to capture the life of graffiti legend and Philadelphia native Darryl “Cornbread” McCray in his new documentary, “Cry of the City Part 1 - The Legend of Cornbread.” He succeeded in creating one of the most compelling documentaries to come out of Philadelphia in a while.

McCray (in his younger days) led the life of a graffiti superhero, bombing Philly with his tag, “Cornbread,” and eluding capture as his legend grew. Friends and fans throughout the film relate stories of Cornbread sneaking into the Philadelphia Zoo and spray-painting his name on the large living canvas he could find – an elephant’s ass.

Cornbread himself, now a social worker, comes across as smooth as the side of the Jackson 5’s jet (which he tagged at the Philadelphia Airport) in McKnight’s documentary. Old girlfriends tell of a young buck whose local fame and stylish persona made him a hit with the ladies. In one of the many laugh-out-loud moments of “The Legend of Cornbread,” one friend remembers how Cornbread would swap outfits multiple times a day, ducking out of frame and putting different hats on during the interview.

In addition to the years Cornbread spent as a celebrity (and having been mistakenly declared dead in local newspapers, which prompted his “Cornbread Lives” bombing campaign), McKnight explores the darker years of McCray’s life where he struggled with drugs; supporting his kids; and a frustrated chance to tackle Hollywood that seemingly slipped away.

McKnight’s presentation of Cornbread’s story was riveting – a story of an imperfect and charismatic man who made a name for himself on his own terms.

While the focus of the film was on Cornbread, McKnight skillfully cast the city of Philadelphia as his co-star. Not only does Cornbread’s crew of friends, family and fans give you an intimate sense of Philly, footage of the cityscape throughout the film allows you to feel the life and times of Cornbread. McKnight peppers clips of well-known intersections and Philly city blocks paired with beats that force you to nod your head and smile. If the spirit of this city could be captured on film, Sean McKnight figured out how.

With a story this interesting; a personality so compelling; and a film that finds the pulse of Philadelphia, maybe Cornbread will find his way to Hollywood someday...on a jet...maybe with his name scrawled on the side.

More Cornbread articles have appeared in:

The Philadelphia Inquirer
Philly Weekly
The Wilkesbarre Times Leader
Wonkavision
Floss Magazine
Link Magazine
Philly Talk Magazine
Philadelphia Daily News
and more!

Cry of the City Screenings

Philadelphia Screenings

4.25.07 - The Prince Theater

4.26.07 - The Rotunda

6.30.07 - The African American Museum of Art (as part of the 30th Annual Philadelphia International Film Festival and Market)

7.12.07 - The Trocadero Theatre

9.16.07 - The Arts Garage

More screenings are currently being planned...

